

## Submission Template for Artistic/Media Formats

**Title:**

**Chair/ key contact person:**

**Language:**     German             English             Other

**Abstract (max. 250 words):**

The format of the abstract is basically free to decide on the part of the submitting person. The abstract is intended to inform about the artistic form and the issue connected with research on forced migration.

**Need for:**

Materials:

Rooms:

Equipment:

**Time plan** (duration of the presentation, time-limited performance, etc.):

**Time to set up and dismantle:**

**Expected volume (e.g. in decibel):**

**Fire Safety Information:**

**Information about the presenting group of persons:**

First name, Surname	
(academic) Title	
Discipline	
Institution	
Contact	
E-mail	

First name, Surname	
(academic) Title	
Discipline	
Institution	
Contact	
E-mail	

First name, Surname	
(academic) Title	
Discipline	
Institution	
Contact	
E-mail	

**Other involved persons:**

**Issues addressed in the presentation:**

Multiple selections are possible. Please use numbers to indicate priorities: 1 means that the individual focus is mainly located in subject field XY. If the provided assignments do not fit, please use the open answer section at the end of the list.

Forced Migration and Refugee Studies: Approaches, Methods and Research Ethics

Pull and Push Factors of Migration

Gender and Intersectionality (race/ethnicity, religion, gender, class etc.)

Humanitarianism (resilience, innovation, vulnerability etc.)

and/or Agency of Refugees

Civil Society, Protest, Resistance

and/or Representations of Forced Migration and Refugees in the Media and the Public

Stakeholders in Forced Migration

and/or Legitimacy and Legality: Policies and Practices in the Context of Asylum and Refugee Protection

Refugee and Border Regimes: Stakeholders, Norms, Power and Impact

and/or Global, Regional, National and Local Policies

Social and Cultural Participation

and/or „Integration“ into Education, Work, Health, Housing and other Areas

Arts and Ethics: Artistic and Multimedia Work on and with Refugees