

- Legitimacy and Legality: Policies and practices in asylum and refugee protection
- Refugee and border regimes: actors, norms, power and impact
- Global, regional, national and local policies
- Pull and push factors of migration
- Social and Cultural participation
- "Integration" into education, work, health, housing and other areas
- Representations of forced migration and refugees in the media and the public
- Arts and Ethics: Artistic and Multimedia Work on and with refugees

Submissions:

All submissions can be provided in the conference languages German or English.

<p>Format</p>
<p>Paper</p> <p>Each presentation is scheduled for 15-20 minutes, followed by a 10 to 15 minute discussion. Submissions should be clearly relating to the above topics.</p> <p>You find the Submission Template for Single-Presentations here:</p> <p style="text-align: center;">https://fluchtforschung.net/wp-content/uploads/2019/12/en-single.pdf</p>
<p>Panel</p> <p>In addition to single papers, panel proposals can also be submitted. Panels should relate to specific topics and include a maximum of three presentations. Interdisciplinary panels are very welcome.</p> <p>Time frame for panel sessions: 90 minutes.</p> <p>You find the Submission Template for Panels here:</p> <p style="text-align: center;">http://fluchtforschung.net/wp-content/uploads/2019/11/en-panel.pdf</p>
<p>Poster</p> <p>As part of a poster session research projects or projects from the context of forced migration and refugee research can be presented.</p> <p>You find the Submission Template for Posters here:</p> <p style="text-align: center;">http://fluchtforschung.net/wp-content/uploads/2019/11/en-poster.pdf</p>
<p>Workshop</p> <p>Workshops are interactive events which, in addition to a rather brief input, are especially promoting discussions and other formats with a high degree of participation of participants. Time frame for workshop sessions: 90 minutes.</p> <p>You find the Submission Template for Workshops here:</p> <p style="text-align: center;">http://fluchtforschung.net/wp-content/uploads/2019/11/en-workshop.pdf</p>
<p>Roundtable</p> <p>Roundtables open up discussion forums with 4-6 people on a panel, an extended audience participation and a total length of 90 min. Each panel participant is invited to an introductory statement with 5-6 minutes' length each, which is followed by a joint discussion of the presentations with participation of the audience for 60 minutes.</p> <p>You find the Submission Template for Roundtables here:</p> <p style="text-align: center;">http://fluchtforschung.net/wp-content/uploads/2019/11/en-roundtable.pdf</p>

Arts and (multi) media formats

The artistic and (multi-) media preoccupation with issues of forced migration and refugee research will be part of the conference in addition to the formats mentioned above. Installations, musical performances, scenic representations, visual arts, artistic experiments and other contributions are welcome.

You find the [Submission Template for Arts and \(multi\) media formats](#) **here**:

<http://fluchtforschung.net/wp-content/uploads/2019/11/en-arts.pdf>

Working Groups of the Network of Forced Migration Researchers

The working groups of the network have the opportunity to organize their meeting between 17:15 and 18:15 on the second day of the conference. This time slot is planned in the program before the evening program starts. For space requirements we ask the working group spokespersons for feedback until 30 April 2020. Please use the e-mail address flufoko-koeln@uni-koeln.de.

Also, working groups are especially invited to submit panels.

You find the [Submission Template for Working Groups](#) **here**:

<http://fluchtforschung.net/wp-content/uploads/2019/11/en-working-groups.pdf>

In order to give as many people as possible an opportunity to take an active part in contributing to the conference, we ask you to submit max. one (single) paper. In addition, a panel/roundtable/workshop can be organized.

Deadline and contact:

Please send all submissions to submissions@fluchtforschung.net until **February 10th, 2020**. The selection of contributions for the conference program will take into account as much diversity as possible in regard to topics, disciplines, formats, skill levels of the speakers, gender representations, research regions, and perspectives. At the end of March/beginning of April 2020, feedback will be given on accepted submissions. Please direct queries to flufoko-koeln@uni-koeln.de.

We are looking forward to a lively participation in the conference!

Best regards

The steering committee of the *German Network of Forced Migration Researchers* together with the project Flucht- und Flüchtlingsforschung: Vernetzung und Transfer (FFVT) and the conference team (Dr. Benjamin Etzold, Clara Fritz, PD Dr. Elke Grawert, Dr. Jörn Gravingholt, Prof. 'in Dr. Nadia Kutscher, Klara-Marie Peters, Dr. Eckehard Pistrick, Andrea Rumpel, Dr. Thorsten Schlee, Maarit Thiem, Jun.-Prof. Dr. Constantin Wagner, Inga Zimmermann, Rainer Zimmermann)

German Network of Forced Migration Researchers:

The *German Network of Forced Migration Researchers* is a multi-disciplinary network of scholars in Germany with a research focus on forced migration, refugee and asylum, as well as international scholars focusing on these issues with regard to Germany. It collects and distributes relevant information about researchers, research projects and publications. The objective of the network is to enhance academic exchange and collaboration between scholars in refugee studies in Germany. The network aims at advancing research on forced migration, furthering an academic debate on the issues of forced migration, refugees and asylum and promoting the public and practical relevance of refugee studies.